



CREW CODE OF CONDUCT

What everyone working on this floor can expect, and what we ask in return.

This venue has signed the Green Room Pact. That means everyone working on this floor — staff, visiting crew, contractors, suppliers, artists' teams — can expect the following, and is expected to offer the same in return.

You will know what's expected of you. Your role, your call times and who you report to, agreed before work begins.

You will know who is responsible for safety. Every performance has a named safety contact, communicated at load-in. That person is reachable throughout the night.

You will be told what you need to know. Running order, changes, and anything that affects your work or your safety, communicated as early as we know it.

You will have somewhere to eat and somewhere to sit. Crew catering, water, and access to a toilet and a break.

You will be treated with respect. No harassment, no bullying, no discrimination — on grounds of gender, race, disability, age, sexual orientation, religion, or anything else. This applies to how our staff treat you and to how you treat our staff and each other.

You can raise something without consequence. If something here is unsafe, unfair, or wrong, tell [NAME] — [CONTACT]. Raising a concern in good faith will not affect whether you are booked here again.

You will not be asked to work unsafely. Not for the schedule, not for the artist, not for the audience.

WHAT WE ASK OF YOU

Arrive when you said, tell us early if you can't, kill the engine at the load-in door, use the bins as labelled, and treat this room and the people in it the way you'd want your own treated.

SIGNED ON BEHALF OF THE VENUE

DATE

Displayed backstage and at the load-in door. Issued with every advance. Draft — for legal review before issue.