



THE POST-SHOW REVIEW

Worked through as a team, straight after the performance.

HOW THIS WORKS

Go through it pillar by pillar with whoever was on shift: the Sustainability Lead, the safety contact, front of house, and anyone from the touring party who wants a say. Write down what worked and what to improve. Small steps, kept honestly, add up quickly.

PERFORMANCE DETAILS

VENUE

DATE

ARTIST

SUSTAINABILITY LEAD

APPROX. ATTENDANCE

SAFETY CONTACT ON THE NIGHT

PEOPLE, ACCESS & SAFETY

Access made clear. Safety built in.

WORTH ASKING

- Was the access & travel note accurate, and did people use it?
- Was the safety contact known to staff and crew at load-in?
- Did anyone flag an access issue on the night?

WHAT WORKED

WHAT TO IMPROVE

FAIR WORK & GOVERNANCE

Fair work. Clear expectations. Respect backstage.

WORTH ASKING

- Was everyone clear on roles and responsibilities before work began?
- Any confusion, friction or disrespect worth naming honestly?
- Did anyone raise a concern — and was it handled well?

WHAT WORKED

WHAT TO IMPROVE

TRAVEL & MOBILITY

Rail first where we can. Engines off at the door.

WORTH ASKING

- Was overland routing considered for this performance?
- Was no-idling kept at load-in and load-out?
- Did audience communications lead with public transport?

WHAT WORKED

WHAT TO IMPROVE

LOW-IMPACT PRODUCTION

Right-sized power. Three bins. Plant-rich.

WORTH ASKING

- Was mains power used, with generator use kept to a minimum?
- Did the three-stream waste system actually get used correctly?
- Was catering plant-rich by default?

WHAT WORKED

WHAT TO IMPROVE

ONE THING TO KEEP

If one change from tonight should carry to the next performance here, what is it?

COMPLETED BY

DATE